Ho. Turner
Systematic/Synergetic/Synchronistic/Syntonized/Sensitized!
E169, 2014

All tracks composed and recorded on Compact Cassettes between ca. 1979 and 1987 by Ho. Turner (1948–2012), using the Kawai Synthesizer-100F, the Fricke MFB-501 drum machine, Tibetan bells and other metal percussion, bongos, field recordings and found sounds.

Edited and produced by Marc Behrens for Entr’acte 2014.
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