



uren, Skulpturen und Monumente ihrer präzisen Reise im Kunsthaus Zürich 1985. Ausstellungsansicht mit Werken von Cy Twombly, Royden
ritch, Thomas Virnich und Tony Cragg; unten: *a-Historische klanken/a-Historical soundings: Harald Szeemann's choice from the collection of
zum Boymans Van Beuningen im Museum Boymans Van Beuningen, Rotterdam 1988*

Musarc, Entr'acte and the ASD Choir present

Juxtaposition

Friday 10 July 2009, 8.00pm, Wilton's Music Hall, London

Ensemble of the ASD Choir
Cathy Heller-Jones, conductor
Michael Anacker / Kallabris, performance
Sam Belinfante, performance
Mary Dullea, piano

Friday 10 July 2009, 8.00pm
Wilton's Music Hall
Graces Alley
off Ensign Street
London E1 8JB
www.wiltons.org.uk

Musarc, Entr'acte and the choir at the Department of Architecture and Spatial Design, London Metropolitan University, present a diverse and unusual mid-summer programme of music and performances in one of the world's oldest and last surviving grand music halls.

Juxtaposition brings together traditional and modern choral and instrumental works by composers as diverse as di Lasso, William Billings and Zoltán Kodály with contemporary performance and electronic music. The evening includes a rare performance of Morton Feldman's *Palais de Mari* and John Cage's *The Wonderful Widow of Eighteen Springs* for voice and closed piano; *Piece for score*, a new performance for electronics and voice by sound artist Sam Belinfante; and *Kallabris: Inbetween the sound/sound. A sound understanding of a phrase and the misinterpretation of its meaning*, a performance by German experimental musician Michael Anacker.

For Juxtaposition there is no traditional stage and performances happen as consecutive events in space. The audience will be required to stand and make use of the auditorium floor. Some seating will be available. The performance will last approximately 90 minutes.

For more information about artists and detailed performance programme please visit
www.asd-choir.org

Admission to the event is **free**.
Reserve tickets online:
www.asd-choir.org/bookings

In 2009/10 the ASD Choir and Musarc are embarking on an ambitious programme of talks, events and performances. Juxtaposition is an opportunity to raise funds for the choir's ongoing work and artists' projects. Voluntary donations can be made on the evening.

Juxtaposition

Cover image: view of a *Historische Klanken/a-Historical Soundings*. *Harald Szeemann's choice from the collection of the Museum Boymans van Beuningen, Rotterdam 1988*; with kind permission by Jannes Linders.



ASD Choir
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WILTON'S
The City's hidden stage